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Between Tuesday and now we have been able to get about 60 new rendered frames into the edit to replace the ones that were improperly lit that were shown on Tuesday.

We wanted to get our edit in by 7am on Wednesday so that our compositor could go to Midterm Review with the same materials the Director and I will be reviewed on for Thursday, so we only made quick fixes to prepare the file for her submission.

Following midterm review, we are going to have a zoom meeting on Friday morning to really critique the composite and from there we will fix its issues in depth. We will also discuss the shot 3 to shot 4 composite at this meeting and begin work on that as right now we just have a placeholder.

