

1/27/21

From my last update until now we have made significant improvement on lighting and have rendered the improved lighting for another iteration of the composite. The new renders are being uploaded to the compositor overnight tonight.

Over the coming weekend we will improve textures, lighting, the projection/ set reconstruction and fold those all into a new composite. That composite will be ready to receive critique, and will be improved for Midterm Review on the following Thursday where it will receive more critique and move very close to a final version.

After Midterm Review next week we still have about 2 weeks allowance for compositing, but I believe this time will be used to tweak and improve all aspects of the project from compositing to animation. After those 2 weeks comp and footage should be locked and sound and graphics/type can begin. Even then, those departments have a 2 generous ½ week schedule.

