

2 / 15 / 21

We had a successful showing at Midterm review with new higher quality renders replacing all of the CG plates. We still had a placeholder for the Shot 3 to Shot 4 transition but we had a composite ready for critique for the Shot 4 to 5 transition.

Over the past 10 days, our rendering and compositing team consisting of Morgan Woodward (also our director) and Rebecca Watson have been hard at work making improvements to both composites. They took critique from midterms and have been made progress on the 3-4 transition

We have a non-placeholder rendition of the 3-4 transition, and it is open to critique. This week marks the last week for compositing on the schedule, and it seems like we are right on track to wrap these two transitions by the end of this week.



A Frame from the Shot 3 to Shot 4 Transition

